CENTERIKA

1939

CENTER HIGH

The Centerika

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VOL XI MAY, 1939 NO. 1

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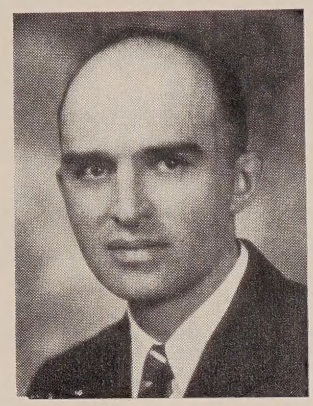
BACK ROW—Left to Right—John Miller, Howard Palmer, Stanley Swartzendruber, Charles Gosnell, Arthur Hill.

Dedication

JACOB F. SWARTZENDRUBER

We, the class of 1939, gratefully dedicate this, the twelfth Centerika to Jacob F. Swartzendruber, who, for the past three years, willingly and conscientiously devoted his time to the eduational interests of Center High School.

Board of Education



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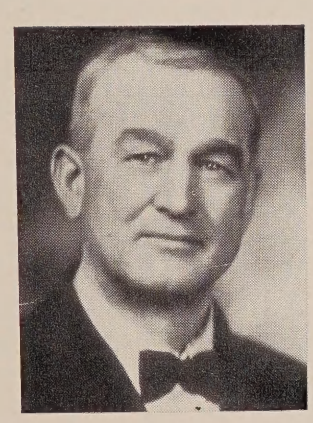

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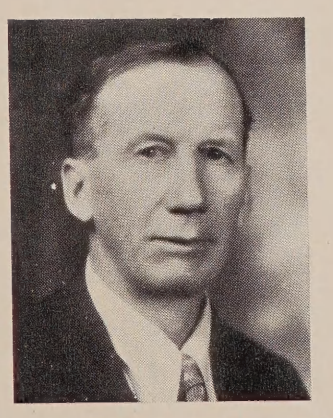

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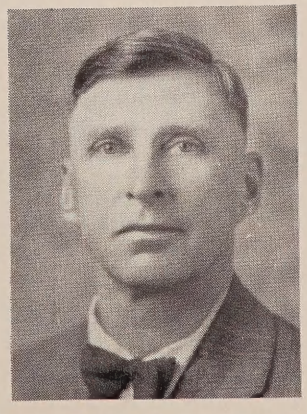

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Mathematics
Manual Training
General Science
Bookkeeping

MISS JESSIE C. BLIEM

English
Home Economics
Sociology
Government

MARY K. BONTRAGER

Grade Teacher

Editorials

Experience The Great Teacher

Experience, as defined by Winston, is knowledge gained by practice, trial, or observation.

Experience may be regarded also as a great teacher in that it is one of the principal reasons for the progress from early times to the world we know today—this world which is constantly changing its ideas and methods. In the early stone ages man used only the crudest sort of implements, but as time passed he kept improving the ideas and tools of the generation before. Books replaced the rough drawings made by these early people. Better means of transportation were developed and so, in this manner, the world has continually changed up to modern times.

Of course, there are exceptions to this, for example, China. The Chinese people until fairly recent years used the ideas of their ancestors without trying to improve these ideas. Too, they did not profit from the experience of the inhabitants of other nations. Today this backward republic is being gradually conquered by the people of the more modernized "Land of the Rising Sun."

"Not what happens to us, but what we do with what happened to us determines our character, our progress, and our destiny."—The Estoreist.

It is the same with individuals as with nations. Those who apply the knowledge gained from past experience to a good advantage usually advance farthest in their struggle for success. This great teacher also helps create better character and to make improvements in the mental, moral, and physical condition. Of course, experience is of no use if we do not master it. One must be its master, not its slave.

However, we should not rely upon our own experience as a sole teacher. If we did life would not be long enough for us to learn everything we should know. Through the study of books we can profit from our own experience as well as the experience of others.

"It's not such a shame to be ignorant, as it is to be unwilling to learn."—Milton.

H. C. P., '39—Editor.

Education To Mold Customs

Some people may think it is foolish to get a high school education, but when everything is taken into consideration I'm sure most people will agree that a higher education is one of the most valuable assets that we can acquire. The definition of education as given in Winston's is—"Education comprehends all that we assimilate from the beginning to the end of our lives in the developing of the powers and faculties bestowed upon us at birth."

Education plays a large part in determining the custom and habits of people. We have noticed that the nations who make the most progress are the nations who change their ideas to fit ever changing conditions. It is necessary that we have a good start toward the right kind of learning and I think most of the schools today prepare us very well for the long journey of life. Our schooling gives each individual knowledge that is up-building to the nation as a whole. "To prepare us for complete living is the function which education has to discharge."—H. Spencer.

Our education does not stop with our schooldays, however. We continue to learn as long as we live. We remember longest those things taught us in our younger years. "Certainly custom is most perfect when it beginneth in young years: this we call education, which is, in effect, but an early custom."—Bacon.

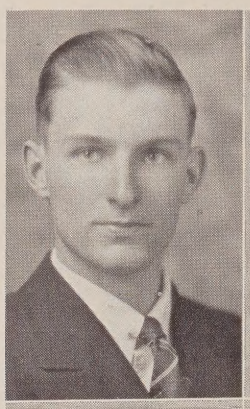
It is important that the people, especially of a democratic nation, are educated since we all have a part in the government which rules us. Do we know why we voted for a certain man who was running for office? Do we have any ideas of our own? Whether it is in government affairs or everyday life we should have ideas of our own, but not ideas that are unchangeable. We should be tolerant of other peoples ideas but at the same time do our own thinking; this is one of the marks of an educated man.

There are many different methods of gaining knowledge in school, by reading books, or through our own experience—but that is not important; it is what we know, not how we came to know about it, which counts.

—S. J. S. '39, Assistant editor.

Seniors

ARTHUR HILL
"Doc"
Class Vice-president, '38
Centerika Staff, '39
Music, '39
Declamatory, '39
Basketball, '36, '37, '38, '39
Diamondball, '36, '37, '38, '39
"Ruth in a Rush," '36
"Hobgoblin House," '38
"Prize Pigs," '38
"He Troups to Conquer," '38
"An Old Kentucky Garden," '39
"David Copperfield," '39
"Huckleberry Finn, Detective," '39



MELVA FLEMING
Class Secretary-Treasurer, '38
Centerika Staff, '39
Declamatory, '39
Music, '36, '37, '38, '39
International Student Society, '39
"Young and Healthy," '36
"Ruth in a Rush," '37
"Hobgoblin House," '38
"An Old Kentucky Garden," '39
"Huckleberry Finn, Detective," '39

MILDRED BAUMRUK
"Mil"
Goshen High, '36, '37
Music, '38, '39
Basketball, '38, '39
International Student's Society, '38
Centerika Staff, '38, '39
Declamatory, '39
"Hobgoblin House," '38
"Three Taps on the Wall," '38
"An Old Kentucky Garden," '39
"Huckleberry Finn, Detective," '39

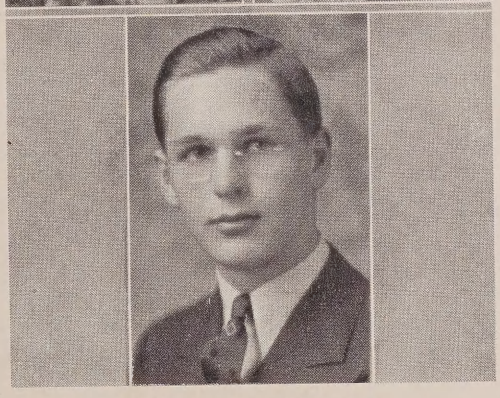
RUTH ELAINE GOSNELL
"Ruthie"
Centerika Staff, '38, '39
Basketball, '36, '37, '39
Basketball Captain, '39
Diamondball, '36, '37, '38, '39
Declamatory, '36, '37, '39
Music, '36, '37, '38, '39
International Student's Society, '38, '39
"Young and Healthy," '36
"Tom Sawyer," '37
"Hobgoblin House," '38
"Three Taps on the Wall," '38
"An Old Kentucky Garden," '39
"Huckleberry Finn, Detective," '39

STANLEY SWARTZENDRUBER
"Stine"
Class President, '38
Class Vice-president, '36
Centerika Staff, '38, '39
Music, '36, '37, '38, '39
Declamatory, '39
Basketball, '36, '37, '38, '39
Captain Basketball, '38, '39
Diamondball, '36, '37, '38, '39
"Young and Healthy," '36
"Ruth in a Rush," '37
"Hobgoblin House," '38
"Prize Pigs, '38
"Dress Reversal," '38
"He Troups to Conquer," '38
"An Old Kentucky Garden," '39
"David Copperfield," '39
"Huckleberry Finn, Detective," '39

Seniors

HOWARD PALMER
"Mort"
Class President, '36, '39
Class Secretary, '37
Centerika Staff, '36, '38, '39
Basketball, '37, '38, '39
Diamondball, '37, '38, '39
Music, '36, '37, '38, '39
Declamatory, '39
"Young and Healthy," '36
"Ruth in a Rush," '37
"Hobgoblin House," '38
"Dress Reversal," '38
"He Troups to Conquer," '38
"David Copperfield," '39
"Huckleberry Finn, Detective," '39
"An Old Kentucky Garden," '39

MAXINE LIEBIG
"Max"
Class Vice-president, '37
Class Secretary, '36, '39
Centerika Staff, '39
Assistant News Editor, '39
Music, '36, '37, '38
"Young and Healthy," '36
"Tom Sawyer," '37
"Hobgoblin House," '38
"Prize Pigs," '38
"David Copperfield," '39
"Huckleberry Finn, Detective," '39
Declamatory, '39
International Student's Society, '38, '39
Basketball, '36
Diamondball, '36, '37, '38, '39



BETTY MARIE BRENNEMAN
"Bets"
Centerika Staff, '37, '38, '39
Declamatory, '37, '38, '39
"Ruth in a Rush," '37
"Prize Pigs," '38
"Three Taps on the Wall," '38
"David Copperfield," '39
"An Old Kentucky Garden," '39
"Huckleberry Finn, Detective," '39

FLORENCE YODER
"Flossie"
Centerika Staff," '38, '39
Declamatory, '37, '39
Music, '36, '38
International Student's Society, '38, '39
"Young and Healthy," '36
"Ruth in a Rush," '37
"Prize Pigs," '38
"Hobgoblin House," '38
"Huckleberry Finn, Detective," '39

CHARLES GOSNELL
"Treas"
Class President, '37
Class Vice-president, '39
Centerika Staff, '38, '39
Music, '36, '37, '38, '39
Declamatory, '39
Basketball, '36, '37, '38, '39
Co-Captain Basketball, '39
Diamondball, '36, '37, '38, '39
"Young and Healthy." '36
"Tom Sawyer," '37
"Ruth in a Rush," '37
"Hobgoblin House," '38
"Prize Pigs," '38
"Dress Reversal," '38
"An Old Kentucky Garden," '39
"David Copperfield," '39
"Huckleberry Finn, Detective," '39

Class History

As we look back on our four years of high school we realize the many hardships we have endured. After those four years of hard work for us and the teachers, with a little fun mixed in, ten passengers land at the goal of education.

When we started out on our journey there were nine passengers, Arthur Hill left us at the end of the first semester. Several took part in basketball and others ass'st-ed in giving the play, "Young and Healthy." The class officers were: President, Howard Palmer; Vice-president, Stanley Swartzendruber; Secretary-treasurer, Maxine Liebig. Our instructors were Mr. Skinner, Miss Gingerich and Miss Reber.

The next year the passengers numbered nine. Members helped with "Tom Sawyer" and "Ruth in a Rush." Our officers were: President, Charles Gosnell; Vice-president, Maxine Liebig; Secretary-treasurer, Howard Palmer.

After a short rest in the land of vacation nine passengers again continued the journey. Although, Vernon Hartzler failed to return our number still remained nine as Mildred Baumruk formerly of Goshen joined our ranks. All the boys took part in Basketball with Stanley receiving honorable mention in the all sectional team. We assisted in the school play, "Prize Pigs," and the senior play, "Hobgoblin House." We entertained the seniors at the junior-senior banquet, April 21. The social event was sponsored by class president Stanley Swartzendruber, vice-president, Howard Palmer and Secretary-treasurer, Melva Fleming.

After another short stop we returned on our final journey. Eight of we seniors took part in the "Operetta" and several took part in "David Copperfield." All the class took part in the declamatory, Maxine receiving first in dramatic and Florence first in oratorical. In May we gave our senior play, "Huckleberry Finn, Detective."

Our class flower was the sweet pea, our color, apricot and silver; our motto: "Out of the Harbor onto the Deep." Baccalaureate Services were held at Frytown Church, May 14. We, the Senior class thus ended our career with commencement exercises held in the assembly of the high school, May 17, 1939.

Class Will

We the senior class of 1939, about to leave Center Hi, the scene of many trials and tribulations, and step forth into the world, do declare this our last will and testament.

To the freshmen we leave our ability to pull through the four years of high school with the least work possible.

We leave our accomplishment of "cutting up" and getting by with it, to the sophomores, who usually get caught.

To the juniors we bequeath the right to dominate over the rest next year, as we did this year.

As individuals we leave the following:

"Flossie" leaves her mild disposition to Myrtle, hoping it will help her to control herself under moments of great distress.

"Stine" leaves his ability as a good ping-pong player to Clifford hoping that he may win the tournament next year.

"Trease" leaves his way with the girls to Dickel who has inspiration but little success.

"Betty" leaves her shrill scream in self defense to Betty Jacob.

"Melva" leaves her eyes, her greatest asset, to Raymond, all the better for him to gaze at Helen with.

"Doc" leaves his scarf to Ada hoping she may avoid catching cold while walking to school this winter.

"Mort" leaves his shoes, full size, to Bernard hoping that he will not take up as much room in the isles as Mort has in the past.

"Mil" leaves her sense of balance to Helen hoping it helps her while skating.

"Ruthie" leaves her clear soprano voice to Nora, who still wanders vaguely in those heights.

"Max" leaves her brown waves to John whose attempts are still amaturish.

(Signed)
THE CLASS OF '39.

Witnesses:
MINNIE MOUSE
DONALD DUCK

Class Prophecy

One cold winter evening in January 1950 as I was sitting in my cozy room, I pulled my chair a little closer to the fire place, gave the kitten in my lap a gentle brush, patted the dog at my feet and snapped off the light. I was now ready to listen to the story of the daring girl, Lily, who acted on the program, "Take a Dare", from 11:00 to 12:00 P. M. from radio station ZWA in New York.

While listening to her story I wondered what kind of a girl Lily was in her everyday life. I thought it would be interesting to know more about Lily, for somehow she was a girl I envied and wished to know more intimately. The next afternoon I wrote to Lily telling her who I was and asking her to answer my letter and tell me how she became the star that she was and what she did in everyday life.

You can hardly imagine my joy when I returned to my room one day several weeks later and found a letter from Lily. In eagerly reading the neat hand writing I found to my great astonishment that Lily was an old friend of mine; in fact, we had graduated from the same class in high school. Yes, it was Maxine Liebig. She had decided that marriage would offer very little opportunity to further develop her acting ability and so had turned to play acting. She had hoped to reach Hollywood but is well satisfied with her present position and salary.

After writing a few letters to renew our friendship we thought it would be interesting to look up the rest of the class of '39 and see how the world was treating them. This is what we found the class members doing after eleven years graduation.

Maxine is a glowing radio star and enjoying it.
I am living alone and teaching in the grade department at the school in Mt. Vernon, Iowa.

Ruth is head waitress in one of the most popular restaurants in the prosperous city of Frytown.

Melva living in Hollywood, is a successful beauty parlor operator. It is she who fixes many of the nifty hair-do's we see on our favorite movie stars. It reminds me of the free beauty treatments we received from her at good old C. H. S.

Betty Brenneman is married and living on a farm near Kalona, Iowa. She has a large chicken ranch. Besides chickens she has a family to care for.

Mildred Baumruk returned to Michigan. She is now devoting her spare time to a Riding Academy near her beautiful Michigan home in a woody area near the Great Lakes.

Arthur Hill is the noted Doctor of Chicago selling Hill's pink pil's to cure all ills. Really it should be "kill or cure".

Howard Palmer better known as professor Palmer is teaching at Center High and every one thinks he is doing remarkably well. As one of his assistants he has—

Stanley Swartzendruber who is the basketball coach. It seems since the ultra-modern school each year there is a larger enrollment and a better basketball team. At the present the enrollment is well over one hundred.

Charles Gosnell is the distinguished attorney that hundreds of people far and near look up to and admire for he has helped them out of many legal difficulties. There is rumor that he is to be married in June, 1951, we are really surprised to find that he could wait that long.

F. A. Y. '39

Junior Class

SEATED—Left to Right—Helen Slaubaugh, Carley June Erb, Alberta Jane Lienemann, Mary Ellen Swartzendruber, Ada Brenneman.

STANDING—Raymond Moore

Junior Class History

In the fall of nineteen hundred and thirty six, ten freshmen brightened the halls of Center High School. Bertha Miller and Ellis Swartzendruber left the class during the second semester leaving the enrollment at eight. All eight took part in declamatory work. Raymond Moore and Deane Kesselring helped present "Tom Sawyer". Five of the girls were in the freshman-sophomore play, "Ruth in a Rush". Several of the class also took part in athletics. We had a freshman girls' quartet composed of Bertha Miller, Treva Beard, Mary Ellen Swartzendruber and Carley June Erb. The class officers were: president, Carley June Erb; vice president, Helen Slaubaugh; secretary-treasurer, Raymond Moore.

In the fall of the sophomore year only six of the class returned as Treva Beard and Deane Kesselring entered different high schools. But Alberta Jane Lienemann entered our class after having spent her freshman year in California. Helen Slaubaugh and Betty Brenneman placed first in their respective divisions of declamatory work, dramatic and humorous. Alberta Jane Lienemann served as assistant editor of the school news. There was no girls' basketball this year but Raymond Moore took part in boys' basketball. All of this class helped in presenting the three one-act plays and Ada Brenneman, Mary Ellen Swartzendruber, Alberta Jane Lienemann, and Betty Brenneman helped present the play, "Prize Pigs". Alberta Jane Lienemann and Raymond Moore represented Center in the brain derby at Iowa City. The class officers were: president, Alberta Jane Lienemann; vice-president, Ada Brenneman; and secretary-treasurer, Betty Brenneman.

Last fall all of our class returned but as Betty Brenneman took summer work she was promoted to the senior class. This year four of the five girls were on the first team in girls' basketball. Raymond also played some with the boys. This class with the aid of several seniors, presented the class play "David Copperfield". Mary Ellen Swartzendruber was accompanist for the operetta, "An Old Kentucky Garden", and Helen Slaubaugh, Raymond Moore, and Carley June Erb also took part in this operetta. Mary Ellen Swartzendruber was ping pong champion in the girls singles division. Ada Brenneman served as editor of the school news the last semester with Alberta Jane Lienemann as assistant. Mary Ellen Swartzendruber and Carley June Erb were in the girls sextette. The class officers were: president, Ada Brenneman; vice-president, Carley June Erb, and secretary-treasurer, Helen Slaubaugh.

C. J. E. '40.

Sophomore Class

FRONT ROW—Left to Right—Roselind DeFrance, Luva Yoder, Nora Miller, Virgie Earnest, Arlene Hochstetler.

BACKROW—Left to Right—Daniel Brenneman, Clifford Grout, Betty Jacob, Eunice Fleming, Myrtle Cosnell, Cleo Dickel, David Brenneman.

Sophomore Class History

The sophomore class began work as students of Center Hi in the fall of 1937 with an enrollment of ten. A group of eager "freshmen" were we and many happy days we spent in pursuit of knowledge. About three weeks after school began Roselind DeFrance was added to our number and in the middle of the year Betty Jacob was also with us.

During the year we took part in school activities such as plays, declamatory work and athletics.

The fall of 1938 found all of our number back again to resume our studies and we can boast of the largest number enrolled in one class at the present time. In declamatory work Myrtle Cosnell took second place and Arlene Hochstetler third; both were in the dramatic division. David Brenneman took part in the play "David Copperfield" and several members of the class were in the operetta "An old Kentucky Garden". We were also represented in both boys and girls basktball.

Our sophomore year will be remembered as one of hard study. Home economics, manual training, geoometry, English, and general science. The first half of our high school career is ended. Let it be said of us that we tried.

A. H. '41.

Freshman Class

LEFT TO RIGHT—Edwin Moore, John Miller, Velma Bontrager, Bernard Hershberger

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Freshman Class History

On August twenty-ninth, 1938, three freshmen boys entered Center High School for a trip on the road of education. After a week Velma Bontrager joined us, thus increasing the class to four.

About the middle of the first semester the declamatory contest was held. We all entered it. Bernard Hershberger took first in the humorous division and Edwin Moore took third in the same division. In March John Miller, Bernard Hershberger, and Edwin Moore took part in the operetta, "An Old Kentucky Garden". Bernard Hershberger and Edwin Moore represented our class in basketball.

The class officers were: President, John Miller; Vice-president, Edwin Moore; Secretary-treasurer, Bernard Hershberger.

J. W. M.' 42.

Dramatics

Senior Class Play

FRONT ROW—Left to Right—Ruth Gosnell, Maxine Liebig, Mildred Baumruk, Melva Fleming

BACK ROW—Left to Right—Charles Gosnell, Stanley Swartzendruber, Florence Yoder, Betty Brenneman, Howard Palmer, Arthur Hill.

"HUCKLEBERRY FINN, DETECTIVE"

CAST OF CHARACTERS

MRS. JOHN FINN, familiarly known as aunt Polly.....BETTY BRENNEMAN

JOHN FINN, her husband and Huck's father.....HOWARD PALMER

HUCKELBERRY FINN, who longs to be a detective.....ARTHUR HILL

TOM SAWYER, his comrade since childhood.....STANLEY SWARTZENDRUBER

CLARA WOPPINGER, who is determined to get herself a husband.....MILDRED BAUMRUK

AMY WOPPINGER, her irrepressible sister.....MELVA FLEMING

SUNBEAM JOHNSON, colored maid at the Finn's.....RUTH GOSNELL

MARY JANE WATSON, Aunt Polly's niece.....MAXINE LIEBIG

SAMUEL KNOWELS, an old friend of John Finn's.....CHARLES GOSNELL

ANNE RAND, an unexpected arrival.....FLORENCE YODER

Dramatics

Junior Class Play

STANDING—Arthur Hill, Stanley Swartzendruber, Mary Ellen Swartzendruber, Alberta Jane Lienneman, Ada Ruth Brenneman, Charles Gosnell, Howard Palmer.
SEATED—Daniel Brenneman, Betty Brenneman, Maxine Liebig, Helen Slaubaugh, Carley June Erb, Raymond Moore.

"DAVID COPPERFIELD"

CAST OF CHARACTERS

DAVID COPPERFIELD, our manly little hero.....RAYMOND MOORE
MRS. CLARA COPPERFIELD, his adoring mother.....CARLEY JUNE ERB
PEGGOTTY, David's faithful nurse.....HELEN SLAUBAUGH
EDWARD MURDSTONE, a man with a will of iron.....CHARLE GOSNELL
JANE MURDSTONE, who resembles her brother in more ways than one.....
.....MARY ELLEN SWARTZENDRUBER
WILKINS MICAWBER, who is always waiting for something to turn up.....
.....ARTHUR HILL
MRS. MICAWBER, his faithful wife.....BETTY BRENNEMAN
AUNT BETSEY TROTWOOD, who has a horror of donkeys.....ADA BRENNEMAN
MR. DICK, her eccentric ward.....HOWARD PALMER
URIAH HEEP, who is not as humble as he appears.....
.....STANLEY SWARTZENDRUBER
AGNES WICKFIELD, a charming young girl.....MAXINE LIEBIG
JANE, house maid at Aunt Betsey's.....ALBERTA JANE LIENEMANN
THE STRANGER, who plays an important part in Aunt Betsey's life.....
.....DANIEL BRENNEMAN

Operetta

"AN OLD KENTUCKY GARDEN"

FRONT ROW—Left to Right—Edwin Moore, Mildred Baumruk, Arthur Hill, Stanley Swartzendruber, Ruth Gosnell, John Miller, Betty Jacob, Kenneth Hershberger.

MIDDLE ROW—Left to Right—Bernard Hershberger, Roselind DeFrance, Virgie Earnest, Betty Brenneman, Mary Ellen Swartzendruber, Eunice Fleming, Myrtle Gosnell, Melva Fleming, Helen Slaubaugh, Carrol Yoder.

BACK ROW—Left to Right—Nora Miller, Carley June Erb, Charles Gosnell, Howard Palmer, Daniel Brenneman, Cleo Dickel, Billy Swartzendruber, David Brenneman, Raymond Moore.

OPERETTA

CAST OF CHARACTERS

STEPHEN C. FOSTER, beloved troubadour of the period.....HOWARD PALMER
JEANIE, Colonel Stanton's niece.....RUTH GOSNELL
COLONEL STANTON, poor but aristocratic.....CHARLES GOSNELL
PHILLIP, Jeanie's brother and Richard's college chum.....JOHN MILLER
JOY, Phillip's fiancee.....BETTY JACOB
HANNAH, Thrice a widow.....MILDRED BAUMRUK
HENERY BLOW, "Powerful" fond of Hannah.....ARTHUR HILL
RICHARD, a Northerner, fond of Jeanie.....STANLEY SWARTZENDRUBER
MAJUNDAHR, a Hindu Magician.....CLEO DICKEL
JCE BUZZARD, an avaricious money lender.....DANIEL BRENNEMAN
ELMINA.....MYRTLE GOSNELL
WILLIAM.....EDWIN MOORE
ADALIZA.....ROSELIND DeFRANCE
LILLY, Plantation singer.....NORA MILLER
TOM, Plantation singer.....BERNARD HERSHBERGER
MR. MONEYFOLD.....DAVID BRENNEMAN
MR. ARTICHOKE.....RAYMOND MOORE
CHORUS—Helen Slaubaugh, Eunice Fleming, Carley June Erb, Betty Brenneman, Virgie Earnest, Melva Fleming
PIANIST.....MARY ELLEN SWARTZENDRUBER

Declamatory

FRONT ROW—Left to Right—Maxine Liebig, Florence Yoder, Bernard Hershberger.

BACK ROW—Left to Right—Betty Brenneman, Myrtle Gosnell, Stanley Swartzendruber, Charles Gosnell, Arlene Hochstetler, Edwin Moore

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For the third consecutive year Center High students have taken part in declamatory work. This year each one gave a reading of his own choice. Miss Ellen coached all three divisions.

The oratorical and dramatic readings were given on December 28, and the humorous readings were given the following evening.

Mr. Streetor of the Dept. of Speech, S.U.I., served as critic judge.

The winners in the home contest were as follows: Oratorical: Florence Yoder, (first) gave "War Prayer"; Stanley Swartzendruber, (second) gave "The Supreme Menace"; and Charles Gosnell, (third) gave "What Price War". In the dramatic section the winners and their readings were: Maxine Liebig (first) gave "The Little Ribboner"; Myrtle Gosnell, (second) gave "Fading Roses"; and Arlene Hochstetler, (third) gave "Mickey's Marker". The winners and readings of the humorous division were: Bernard Hershberger, (first) gave "Wasn't a Goin' Ta"; Betty Brenneman, (second) gave "Jane"; and Edwin Moore, (third) gave "Opinions Differ".

The county contest was held at Sharon on December 7, where our first and second place winners spoke in competition with the representatives of the other high schools in the county. Florence Yoder placed third in the Oratorical division.

B. M. B. '39.

Chorus

FRONT ROW—Left to Right—Helen Slaubaugh, Betty Jacob, Ruth Gosnell, Rosel'nd DeFrance, Virgie Earnest, Mildred Baumruk.

SECOND ROW—Left to Right—Bernard Hershberger, Eunice Fleming, Carley June Erb, John Miller, Nora Miller, Melva Fleming.

BACK ROW—Left to Right—Betty Brenneman, Howard Palmer, Charles Gosnell, Myrtle Gosnell, Arthur Hill, Stanley Swartzendruber, Mary Ellen Swartzendruber.

MUSIC

This year one of the greatest musical undertakings of Center was the presentation of the operetta "An Old Kentucky Garden." This is the first time an operetta has been given at Center and although it was a departure from custom, it was a success. Soloists were: Ruth Gosnell, Stanley Swartzendruber, Charles Gosnell Mildred Baumruk, Arthur Hill and Bernard Hershberger. Mary Ellen Swartzendruber was the accompanist.

The senior boys quartette furnished music for entertainment at plays and also did some singing at neighboring grade schools.

The Community Singing, which was organized a little over a year ago, has been making much progress in its singing. The group has given several programs at the nearby churches.

This year awards will be given to those who excelled in music. This should greatly encourage study of music, a worthwhile and entertaining undertaking.

The county Music Festival was held at Lone Tree. Center's contribution was two numbers by the girls' chorus "Danny Boy" and "Goin' Home" a number by the mixed chorus, "A Prayer of Thanksgiving," and "The Spacious Firmament on High." The boys' quartette sang "Who Did," and the grade school also provided a number.

M. E. S., '40.

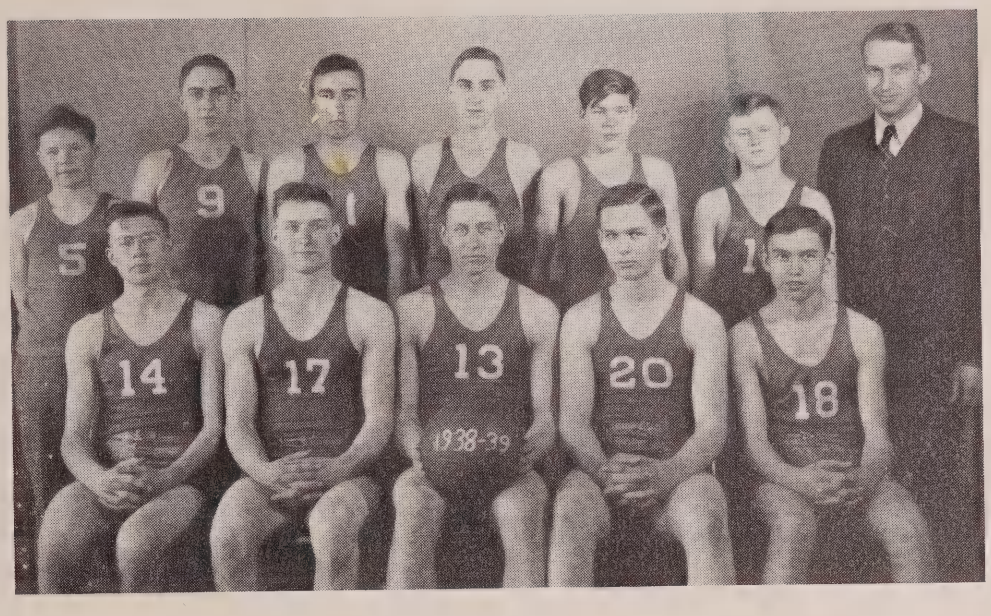
Boys' Quartet

LEFT TO RIGHT—Arthur Hill, Stanley Swartzendruber, Charles Gosnell, Howard Palmer.

Girls' Sextet

Left to right—Ruth Elaine Gosnell, Eunice Fleming, Mildred Baumruk, Nora Miller, Mary Ellen Swartzendruber, Carley June Erb.

Boy's Athletics



Regulars

Center 16, Sharon 24	Center 24, Oxford 17
Center 15, Tiffin 17	Center 22, Sharon 27
Center 11, Tiffin 48	Center 38, Shueyville 17
Center 15, Cosgrove 14	Center 30, Cosgrove 16
Center 19, Lone Tree 13	Center 49, Shueyville 4
Center 15, Keota 28	Center 20, Oxford 18

Won 7 Lost 5 Percentage .585

COUNTY TOURNAMENT

Center 33, Tiffin 42

SECTIONAL TOURNAMENT

Center 35, Cosgrove 23 Center 20, Parnell 40

Seconds

Center 8, Cosgrove 13	Center 11, Shueyville 25
Center 13, Keota 26	Center 16, Cosgrove 9
	Center 15, Shueyville 8

Won 2 Lost 3 Percentage .400

Losing only one regular the Crusaders marched on to raise their percentage to a mark never before set by a Center squad.

In tournament games we won one game and lost two lowering our percentage to .533. We scored 362 points for an average of 24.13 points per game against .348 points for an average of 23.2 points per game for our opponents.

Swartzendruber was our outstanding man with a total of 164 points, an average of 11 points per game. The rest of the squad scored slightly more than half of the points. The individual scoring was as follows: Palmer, 67; Gosnell, 63; Hill, 38 and Dickel, 25.

The co-captains Swartzendruber and Gosnell left their positions to be filled by Cleo Dickel.

Letters were awarded as follows: Major letters: Swartzendruber, Gosnell, Palmer, Hill, Dickel, Hershberger, and David Brenneman; Minors: Moore, Daniel Brenneman, and John Miller who accompanied the team and cared for the basketball equipment.

—R. M. '40

Girl's Athletics

This year we started our basketball season out rather poorly. We lost the first two games to Sharon and Tiffin. In the third game we were victorious over Tiffin. In our fourth game we again put up a fight with Sharon but were defeated. We then were victorious over Lone Tree in the next game. The last two regular games were lost to Oxford.

In the County Tournament we won the first game with Tiffin which took us to the finals where we played Sharon and were defeated.

In the Sectional Tournament at Marengo we were defeated in our first game by Solon and so were eliminated from the tournament.

THE SEASON'S RECORD

Center 6, Sharon 19
Center 16, Tiffin 17
Center 21, Tiffin 20
Center 26, Lone Tree 19
Center 5, Oxford 21
Center 19, Sharon 40
Center 20, Oxford 46

JOHNSON COUNTY TOURNAMENT

Center 17, Tiffin 15
Center 17, Sharon 27

GIRL'S SECTIONAL TOURNAMENT

Center 18, Solon 23

R. E. G. '39

Alumni News

President.....J. F. Swartzendruber
Vice-President.....Elman Bontrager
Secretary-Treasurer.....Beulah Gosnell

CLASS OF 1929

Walter Marner continues as a farmer on the Morgan Farm. He still does some woodworking but says the duties of the farm make him neglect his hobby. His set of power farming implements is quite complete. His latest addition is a combine. Some time ago he had an accident in his workshop, losing several finger tips, but why let a little thing like that bother?

Wallace Gingerich joined the ranks of the married during the past year. Mrs. Gingerich was formerly Miss Wilma McClelland of Wellman. They reside at Wallace's home farm where Wallace applies agricultural knowledge gained at Center. Wallace has graduated from the Chevrolet class to the Pontiac.

Lorraine Miller lives on the old Miller homestead. Mrs. Eli King is the name now, in case some have forgotten. More agriculturalists.

Ervin Eash still sells groceries for the Economy stores in Iowa City. They (Ervin and Lois) have been Iowa City residents for quite some time, but one still sees them around Frytown occasionally. Judging by his term of service at the Economy, Ervin must be an efficient worker.

George Hess hasn't lost his bright smile even though he is seriously engaged in farming. Old Man's Creek and the surrounding hills are the scenes of his activities.

Seth Eimen is the lone school teacher of the men's division of the class. The Bohemians around Solon seem to think they have found something in him. He has been there for a good while and from reports is doing a fine job. He has been taking some college work at State Teachers and Iowa.

Walter Reber has stayed out west. He's still in Boise, Idaho, working in a large department store as a receiving department clerk. They enjoyed the portability of a trailer home for some time. It would be nice to be at home wherever you are.

Melva Gingerich, too, has gone west. Windsor, Colorado, has been her address for the past year. She's teaching social studies in the sugar beet region of Colorado. Their sugar beet vacation came at the time of the Fall Festival so she was a visitor then at Center.

Vir Jones is still little heard from. He's farming though. Wonder if he remembers pitching baseball in the Johnson county tournament when he walked to the mound on crutches way back when—

CLASS OF 1934

Charles Capper is the first member of this class to join the ranks of the married alumni, although he was rather slow in announcing it. Did he surprise us? He and his bride, formerly Bessie Kleinschmidt, are living on a farm northeast of Frytown. Charles drives a cream truck for the Johnson County Creamery.

Two classmates of '34 have joined hearts and hands in the bonds of matrimony. Cleo Yoder and Margaret Fry were married last winter and are now living on the Nagle farm west of Iowa City. Want to spend a day with them? Better go to bed early if you don't want to miss out on Margaret's delicious breakfast.

The Reber Cousins seem to find trucking a fascinating job. Lester is driving a truck for Omar Hochstetler of Wellman.

William Reber drives a fruit truck from Boise, Idaho, to Los Angeles, Calif. Let's pay him a visit. Perhaps he would give a free ride to California and treat us with fresh oranges.

Beulah Slaubaugh keeps herself busy at home when she isn't working at some other place. One of the interesting experiences she has had is working at the Mennonite Children's Home in Kansas City, Kansas.

Ruby Taylor Ayres has also left the bliss of single life after finishing a successful term of teaching at Mt. Union, Iowa. She became the bride of Thomas Ayres of Iowa City on August 14, 1938. The couple is at home in Maurice, Iowa, where Tom is engaged in teaching music, and Ruby is busy with duties around the house, which include keeping the cookie jar full.

CLASS OF 1938

Lois Erb is attending Goshen College with her sister, Shirley. She has not fully decided yet whether she will take up nurses' training next fall or continue college work.

Dorothy Gingerich finds plenty to do helping mother and father on the farm. Although she is busily engaged in various tasks at home, you may find Dorothy with a rosy blush and merry smile.

Alva Grout is assisting his father with the work on the farm. Center High still holds an attraction for him for he is seen there occasionally.

Lucile Swartzendruber is another class member who makes her education practical by helping at home. She has also tried her skill working at the turkey plant in Wellman last fall.

MEL
CHARLES
RUTH
HOWARD
STAN
BETTY
FLOSSIE
MAX
MIL
OOPS!
STEADY
"DAVID COPPERFIELD" CAST
AW—
CLIFF'S WING
AN APPLE A DAY
GIDDAP, SPOT
WHOOPEE
SMILE
THE THREE — ETERS
WHERE?
WAIT A BIT !!
POSITION, AIM, FIRE

A Drama

In a noisy, quiet court room sat a young man old in years
A cheerful smile was on his face, his eyes were filled with tears
And in that crowd he sat alone, while he stood up for trial
The judge was all attention, he was sleeping all the while
That poor boy was a rich man's heir, his good friends they were bad
The bank he worked for had no funds, and he stole every cent they had.

When down the aisle there came with zest, an old man bent with years
He tried to speak but all in vain, and his voice rang out clear
That villain is our only son, the only son we had
But his brothers they were always good and he was always bad
I don't know what he's here for, but kindly hang my boy.

End of Act First

Ladies and gentlemen, in behalf of the management, I wish to thank you for your liberal patronage here this evening, and to announce that tomorrow night starting the matinee we will produce "East Lynn," with pleasing specialties between each act. It's headliner will be discussed to us by a human faced chicken. As there is only one Wednesday next week we will give our Saturday matinee then. Each lady will be presented with a souvenir as she leaves the theater, a beautiful chunk of coal. We carry special scenery with the production of "East Lynn," and I will be pleased to bring it out here and show it to you but our property man has it locked up in his dressing room case. I am sorry to inform you that he has been off the water wagon for the past week and is living under the impression that if a camel can work eight days without a drink, a man can drink eight days without work. Now for the scene of the last act.—Thank You.

The bank was robbed the old man cried, whose son was far at sea
And judge it's just as clear as mud, the robber must be he
Think of the family. They have never seen the bank
For all have lost their savings, and they have him to thank.

A scream rang through the court room, a woman staggered in
She scarcely weighed eight hundred pounds, her face was drawn and thin
She fell exhausted in a chair, and fainted with a smile
She said, "Judge, I am his mother, and the villain's aid am I."

My son, my son, the old man cried, forgive me for it all
It was your mother robbed that bank, the bank she never saw
The court room seemed to vanish then, I heard the clock strike four
I found that I was dreaming, and was sleeping on the floor.

—F. A. Y., '39.

A Magnificent Obsesssion

(With apologies to Lloyd Douglas)

In a beautiful valley fringed with timber land lives a little golden-haired lad named John. As there were no neighboring children to play with, he was accustomed to playing by himself. When an airplane route was established over the valley, his joy knew no bounds. From the coming of the first airplanes, one wish was ever uppermost in his little mind—if only one airplane would come down in the valley sometime without an accident, and stay there long enough so he could run down and touch its beautiful shining body and maybe even sit in one of the seats! This wish became an obsession.

One morning as he was playing with his stick horses, the drone of an airplane was suddenly heard, but he could not see it coming over the tree line. The reason was apparent as the drone became louder. It was flying low and it was not coming from the east as it usually did in the morning. As it approached with a deafening roar, he dropped his sticks and ran to meet, what to him was the most beautiful winged chariot he had ever seen—a beautiful silver with a bright red star and circle, when, wonder of wonders, the pilot leaned out and waved his hand before soaring away out of sight. This gladdened his little heart for many a day and, although he still longed for his old wish to come true, he was in a measure satisfied.

The story might have ended here, had not the seemingly impossible taken place. John was now a likely lad of six years, a little helper with the chickens and calves about the barnyard. The increasing roar of an airplane reminded him of the time the pilot waved to him. He dropped his bucket and ran—and it really came to pass. An airplane was landing in the meadow! Faster and faster he ran until he reached the plane, almost out of breath. It couldn't be true,—and yet it was. There it glistened in the sunlight, and the pilot was a human as his own daddy—friendly brown eyes and an infectious smile as he said, "Well, my little man, what can I do for you?"

John answered: "Oh, mister, if you would only just let me sit in your seat for one minute, I would do anything for you," and John shyly handed him the peppermint stick he had been saving for school. The pilot was a gentleman and gravely took his little gift, then, with a chuckle, tossed him up into the plane. John's joy was complete—or so he thought. Then the pilot asked him if he wanted to run to the house and have his mother call to Stewart for a mechanic. Gladly he ran to heed the airman's request.

It proved to be only a slight repair the plane needed and then came the climax of the story. By this time John's father and mother were also interestedly watching the proceedings when the pilot turned and said, "Folks, with your permission, I will take Little John up and give him a view of his valley home."

At last the dream had come true! This was almost too good for words. The engine roared and little John saw that they were slowly leaving the ground, and yet they didn't seem to be moving at all. Up, up, they ascended. Smaller and smaller became the objects below. The field of corn became a green tufted blanket and yet, strange as it may seem, even the drill marks in the other fields were plainly visible. Then he spied his dog—a tiny miniature of old Shep—and even his mother's hand as she waved up into the sky.

It ended all too soon, but in this hard, work-a-day world, can one say that dreams never come true or that little kindnesses never pay. Would pilot Byrnes have thought of giving little John the thrill of his life, had he not tendered his precious little gift of one cherished stick of peppermint candy? The answer is yours—the question is mine.

—C. J. E., '40.

Paw's Day On The Farm

Me and the pupp and maw and paw and little Albert went out in the country a Saturday to visit unkle Henry's.

Unkle henry is maw's bruther and wunst him and her was little boys and girls like me and little albert and Unkle Henry sed maw yoost to run around in her bair feat and climb trees and fal lout of the Hay in the Barn and skin the Cat jist like a boy.

I'm offul sorry I herd that about maw becos I can't hardly think she's an angel eny more.

I wisht she would of bin a nice little gurl with dimpuls in her cheaks and curls down her back and always kept her dress clean and didn't never make snoots at people. Sometimes when I think about it I almost haft to weep.

Before we went paw he was tellin us all about the grate things he ust to do when he lived on a farm. It's a wonder people didn't come from miles around to see paw.

So when we got out paw he thought he would sho us how to milk a cow and Unkle Henry gave him a pale and a stool with only one laig what paw had to Ballunce himself on.

They was a nice sad looken cow what was all black with a white stripe around the middle and Unkle Henry told paw she was as gentle as a lam; so pa took off his cote and cuffs and let maw hold them, and pulled up his sleaves and set down on the stool with one laig and held the pale between his nees and grabbed hold with both hands.

The first stream shot out where paw wasnt' looken for it and went all over his best pants and maw she begin to jaw and told him he couldn't afford to go and rooin his close jist to sho off.

"Oh, don't make a fuss about nothin," paw says. "That wont' hurt. You can take it all out with a little gas-a-lean. You couldn't expect a person what was all out of practus to set rite down and do as good as if he was keepin at it every day. But I'll be all rite in a minute or to."

About that time the cow wanted to nock a fly off her side, so she switched around and got her tale mixed up in paw's mustash and paw he had to spit as hard as he could for quite awhile and heforgot to milk.

Then he began again and his hand slipt and the stream hit ma jist below the ear and run down inside her coller. Maw she yelled and dropped paw's cuffs, and the pupp thot it was the cow's falt so he made a grab at her heels and the cow stept on paw's foot and the stool with one laig went over backwards and the milk that paw happened to git in the pale run down his vest when he was lyin thare with his feet in the air and a look on his fais what made me think of the dying Gladdyater in the pickture.

"Paw", maw hollered, "why was you sich a fool as to try it?"

"Git away from me," paw sed when maw wanted to help him git up. "If it hadn't of bin for you this wouldn't of hapened. If you would of staid in the house whare wimmen belong they wouldn't of been no trouble."

By that time he was on his feet so the pup was lookin up in his fais and waggin his tale kind of pleasant like and paw hauled off and gave a kick at him. But the pupp was not thare when paw's foot reached the place and the straw he was staindin on was purty slippery.

I doant no whether the damidge to paw's shoulder blades or his pants was the worst.

Eny way he was a noffel looken site when we got him to the house and maw almost had to weep every time she's look at his pants. He only wore them wonst before. So he had to go to bed while maw was tryin to git the milk off and sew the legs so they would stay together. I poked my hed in whaire he was a layin a reading a bible to pass the timeawa y and says:

"Paw"!

"What?" paw ast.

"I bet I know how you can git richer than if you discovered a Gold mine".

"How?" he says.

"By bilden a fence around yourself and chargin folks to git in to see you every time you try to do ennything".

I could tell by what he said that it was luky paw couldn't come out whair I was.

B. M. B. '39.

Faithful Fanny

We once had a dog named Fanny. We had gotten her from someone else, and, although we had her for quite a while, we liked her. She was old and worthless, but nevertheless, she was a true companion.

One beautiful August day we planned to go to Iowa City, and decided to take Fanny along and drop her off on the road along the way. After getting her into the car and driving awhile, we stopped and let her off by a little school house, thinking that if she stayed around the children would become friendly and feed her.

We probably never would have seen her again if she hadn't been more faithful to us than we were to her.

A few weeks later we went back to Iowa City, being curious to see if Fanny were anywhere in sight along the road.

Finally we came to the little school house, and there before our eyes, was Fanny right in the very spot we had left her lying in a nest made in the soft grass on the bank. If anybody ever felt cheap it was we! Here we had left our faithful dog along the road to die, and there she lay patiently waiting for us.

She was very thin when we found her. This melted the ice around our hearts. and we decided to take her along home. She saw the car and jumped up immediately. She must have known we were not on our way home, for under no circumstances would she get into the car. When we returned that day she jumped in the car quickly and went with us.

She seemed very glad to be going back home. She rode quietly until we were nearly home, then she stood up in the car and watched out the window. She knew we were nearly home by recognizing the places along the way. When we got home she jumped out of the car and welcomed everyone in a way that only dogs can.

We found out how faithful a dog can really be. We never took another dog "for a ride" after that.

Maybe you think you have some true friends, but I don't think they could go through some of the tests that dogs do, and still remain faithful to the end.

—M. E. S. '40.

Max ??
A.M.
H.P.
BENNY
FLOSSIE
HELLO
EUNICE
CMS
JONATHON
DOC
JUST MARRIED
THE HILLS
MELVA
HUNT BETSY
THE A.A.G.
REV
ROSIE
"ICH LIEBE DER LIEBE"
H.J.S.?
M.E.S.
BETTY (GIGGLE-GIGGLE)
CLIFF AFTER THE FIRST BELL HAS RUNG
VIRGIE
WILL WE?
HA HA!
"ARE YOU ME, OR ARE YOU MY BROTHER"
WIDOW HANNAH
THOSE SKATING PARTIES
LOUIE
B.J.
N.M.
WILL YOU BE MINE
HEAR NO EVIL
SEE NO EVIL
SPEAK NO EVIL
JEANIE
"OFF TO PRACTICE"
MORT
C.D.D.
SHARON
E.M.
V.B.
"COME ON, CENTER" (WHO?)
SENIOR BOYS QUARTET

Grade Schools

As we look through the last few volumes of the CENTER-IKA, it is with a feeling of pleasure and pride that we watch the development of our grade schools in this township. It is with a feeling of pride that we include this section in our CENTER-IKA for 1939.

BRUSH NO. 1

FRONT ROW—Kenneth Kline, Donald Dickel, Dorothy Graper, Raymond Venzke, Marvin Dickel.

BACK ROW—Miss Robertson, teacher; Mildred Gosnell, Howard Gosnell, Cletus Gosnell, Junior Johnson, Eeulah Dickel.

OAKLAND NO. 2

FRONT ROW—Franklin Hostetter, Eldon Kempf, Darlene Johnson. **MIDDLE ROW**—Homer Lance, Ruby Kempf, Anna Bontrager, Ruby Hochstetler, Duane Johnson, John Snyder, Rosetta Kempf, Josie Bontrager, Delbert Snyder, Marvel Kinsinger, Gladys Hostettler, Herbert Grout.

BACK ROW—Shirley Fleming, Arlene Brenneman, Ruby Snyder, John Bontrager, Darlene Snyder, Elman Bontrager, teacher; Wayne Lance, Merle Fleming, Nellie Snyder, Emmagene Kempf, Ruby Kinsinger.

WOODLAND NO. 3

FRONT ROW—Dorothy Showalter, Elwood Swartzendruber, Gladys Yoder, Hazel Earnest, Lowell Brenneman, Orthella Kinsinger, Maynard Eash, Donald Showalter.

BACK ROW—Cleo Gingerich, Betty Jean Eash, Dorothy Jean Yoder, Audrey Brenneman, Orville Kinsinger, Nita Brenneman, Vernon Kinsinger, Elwood Yoder, Ruby Bontrager, Teacher.

HICKORY GROVE NO. 4

FRONT ROW—Hobert Yoder, John Edward Schlaubaugh, Anna Belle Christner, Glenn Hershberger, Arlene Eash, Marjorie Yoder, Ethel Swartzendruber, Paul Hershberger.

MIDDLE ROW—George Eash, Marjorie Yoder, teacher; Dwight Slaubaugh, Willard Christner, Wayne Miller, Doris Reber, James Hershberger, Carolyn Rodgers, Donald Eash, Evelyn Eash, Ada Christner.

BACK ROW—Verda Hershberger, Kathleen Yoder, Willis Reber, Nile Jones, Robert Yoder, Carl Rodgers, Lester Yutzy, Mary Maple, Jean Christner, Edith Gnagey, Robert Slabaugh, John Hershberger.

CENTER NO. 5

FRONT ROW—Deloris Lehman, Neva Lehman, Marilyn Brenneman, Donald Swartzendruber, Everett Jay Hershberger.

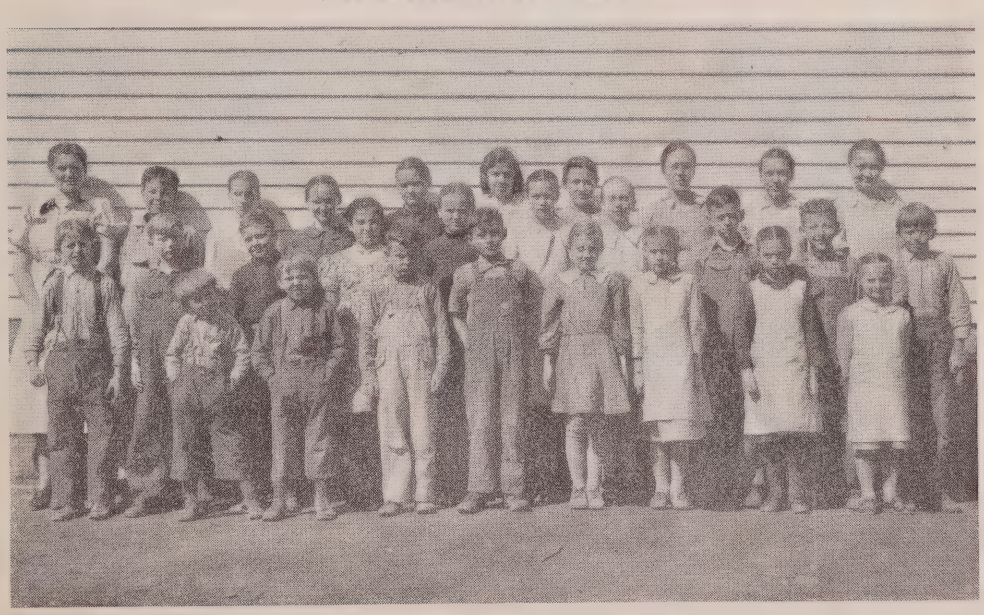
BACK ROW—Carrol Yoder, Kenneth Hershberger, Bill Swartzendruber, Shirley Hershberger, Teacher, Mary Bontrager.

Not in Picture—Cora Miller, Albert Miller, Fannie Miller.

LINCOLN NO. 6

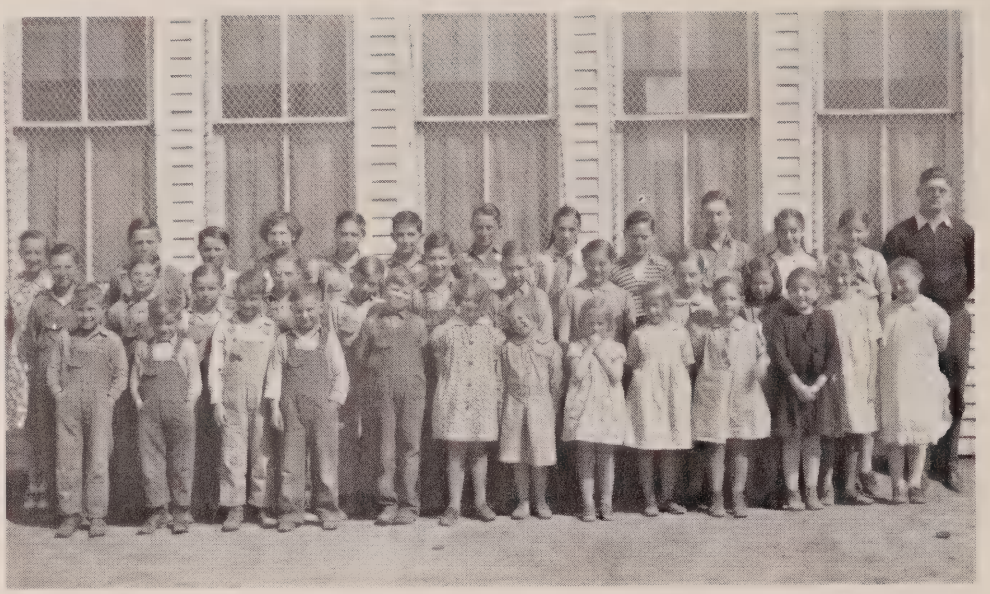
BACK ROW—Ida Gingerich, Leah Yoder, Ruth Ann Liebig, Leona Brenneman, Delmar Gingerich, Robert Rhodes, Allen Gnagey, Paul Yoder, Dale Hochstettler, Wilson Swartz. SECOND ROW—Fannie Swartz, Arvilla Gingerich, Cora Hochstettler, Marjorie Rhodes, Margaret Rhodes, Paul Hochstetler, Donald Hochstetler, Levi Miller, Cleo Gnagey, Luke Yoder, Orlen Hochstetler. THIRD ROW—Elva Hochstetler, Lydia Yoder, Ruth Hochstetler, Rhoda Mae Yoder, Roger Hochstetler, Pauline Gingerich, Ellen Hochstetler, Lewis Swartz, Edwin Miller, Wesley Hochstetler. FRONT ROW—Amelia Swartz, Wanda Rhodes, Lydia Mae Hochstetler, Clifford Gingerich, Dellis Schrock, Leroy Schrock.

PRAIRIE DALE NO. 7



FRONT ROW—Ora Miller, Owin Miller, Quinten Miller, Cletus Miller, June Hochstettler, Darlene Miller, Vera Yoder. MIDDLE ROW—Earnest Miller, Leroy Brenneman, Junior Hochstettler, Carol Stumpf, Barbara Jane Miller, Ruth Brenneman, Violet Troyer, Emil Yoder, Monroe Miller, Lloyd Miller. BACK ROW—Grace Miller, teacher; Daniel Miller, Arvilla Miller, Nita Maye Miller, Ruby Ann Miller, Marie Stumpf, Mabel Viola Miller, Mildred Yoder, Leta Brenneman, Ellen Miller.

BRUSH NO. 8



FRONT ROW—Paul Yutzy, Donald Troyer, Marion Yoder, Harold Woods, Norman Moore, Beatrice Gingerich, Lucille Moore, Dona Jean Gingerich, Virginia Ann Brenneman, Oliva Ann Kempf, Wayne Troyer.

MIDDLE ROW—Orville Miller, Lester Moore, John Kempf, Wallace Marner, Wilbur Miller, Robert Yoder, Oliver Yutzy, Marjorie Yoder, Helen Marner, Priscilla Moore, Lois Brenneman, Vida Miller.

BACK ROW—Ferne Yoder, Wayne Kempf, Junior Miller, Phylis Jean Lieneman, Lester Kempf, Donald Yoder, Ray Miller, Blanche Brenneman, Donald Woods, Cecil Miller, Irene Brenneman, Lois Troyer, Russell Krabill, teacher.

PACIFIC NO. 9

FRONT ROW—Russell Miller, Glennis Steckley, Mertis Brenneman, Marilyn Kinsinger, Samuel Spicher, William Swartzendruber, Wilma Swartzendruber, Hazel Marner.

BACK ROW—Mary Lois Swartzendruber, Katie Reber, teacher; Robert Fisher, Mary Lois Swartzendruber, Gladys Gasho, Ruth Fisher, Geneva Spicher, Kathryne Steckley, Lois Steckley.

Advertising and Humor

The publication of this annual is made possible through the co-operation of the following advertisers. Your patronage of these merchants and business houses will be greatly appreciated. Please mention that you saw their advertisment in the CENTERIKA when you do your buying.

—CLASS OF 1939.

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GAS - OIL - HARDWARE

PURINA and RED COMB FEEDS

PHONE:—Sharon 2 on 42

LESLIE — — — — — RUSSELL

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GRAND MOTHER'S FLOWER GARDEN

As I sit, lazily and comfortably, on the cement cistern top at the corner of my Grandfather's house, I imagine that I am a queen among the midsummer flowers. The tall lupine, blooming in lavendar splendor stands sentinel by the opening of the lacy trellis which is being scaled by a young grape vine. Inside the trellis by the well an amaryllis is opening its first flaming bud. The frilly, pale green "old woman" lends a change of color beside the baudy orange-scarlet calendulas. Just across the cobblestone walk are the unique "hen and chicks" growing among the many small rocks and pebbles. The toadflax, with its delicate yellow and white blossoms among the slender nile-green leaves, attracts attention for a moment. Then a rose with petals of deepest wine-red velvet sends its choice perfume floating to me on an afternoon breeze. The row of hollyhocks nods jauntily above the scarlet poppies' heads, while creeping rock moss makes a carpet at their feet. Peaceful afternoon sunlight floods the garden as I view the flowers, and all is well within my realm of flowers.

—A. R. B. '40.

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WHO'S WHO AND WHY

I asked here to wed, but she wouldn't, she said.
So to spite her I married her mother,
And she, getting mad, then married my dad.
Now just who is who to each other?
She now is my daughter 'cause I married her ma,
And since dad has wed her then I am his pa;
But since father wed her she's mother to me,
And if she is my mother, then who can I be?
Her mother's my wife, yet she is my mother,
Then my wife is my grandmother or am I another,
I'm married to grandma and so that makes me
My very own grandpa if such things could be.

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HUMOR

A man entered a barber shop for a haircut. The barber mentioned that his client's hair was getting thin on top.

"Why not try a bottle of my wonderful hair restorer? It's only a quarter.

The customer did. A week later he returned to the shop.

"Well," asked the barber, "how did the hair restorer work?"

"I left the bottle on the kitchen table, and my wife, thinking it was a new kind of furniture polish, started to use it. How much do you charge to shave a sideboard.

A Japanese boy learning English is credited with the following thesis on the banana:

"The banana are great fruit. He are constructed in the same architectural style as sausage, different being skin of sausage are habitually consumed, while it is not advisable to eat wrappings of banana.

"The banana are held aloft while consuming, sausage are usually left in reclining position. Sausage depend for creation on human being or stuffing machine, while banana are pristine product of honorable Mother Nature.

"In case of sausage, both conclusions are attached to other sausage; banana, on other hands, are attached one to stem and opposite termination entirely loose. Finally, banana are strictly of vegetable kingdom, while affiliation of sausage often undecided."

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WHAT WOULD HAPPEN IF:

Ruth wasn't in a hurry
David and Daniel didn't look alike
Mort didn't get A's
Betty B. could get in earnest about dieting
Nora wasn't afraid of mice
Velma and Arlene would be separated
Ada wasn't studious
Charles wouldn't cut up in school time
Mil wouldn't look sleepy on Monday morn
Betty J. was noisy
Carley June didn't take part in athletics
Clifford was in a hurry
Alberta would walk like a lady
Art failed to give Max his undivided attention.

HUMOR

Professor—Now, what is Greek for boiled water.
Frosh.—Zoop.

Old-fashioned: "What is meant by the three R's?"
New-fashioned: "The three R's run all through life. At 25 it's romance, at 45 it's rent, and at 65 it's rheumatism."

Howard: "Who commands at your house?"
Arthur: "We share the management. My wife bosses the servants and the children. I attend to the goldfish."

Edwin—Can I get a room for three?
Florence—Have you got a reservation?
Edwin—What do you think I am, an Indian?

Bernard—I wonder why people always refer to a canoe as "she."
John—Evidently you never tried to guide one.

An old colored lady was holding up the line at the ticket window at the station. "I want a ticket for Florence," she was saying.

The ticket agent after a great deal of fumbling through the railroad guides asked, "Where is Florence?"

The old mammy replied, "There she is sittin' over der on de bench."

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HUMOR

Florence: "When we were in Egypt we visited the pyramids. Some of the stones were literally covered with hieroglyphics.

Betty B.: "I hope none of them got you. They say some of those foreign insects are terrible."

Miss Bliem: "Can anyone in the class tell me the meaning of the word 'appetite'?"

Bernard (timidly raising his hand): "I know. When I'm eating I'm 'appy and when I'm done I'm tight."

"Chickens, sah," said the old negro sage, "Is the usefullest animals dere is. You can eat 'em before dey is born and after they is daid."

Daniel (as a proprietor of a mountain hotel)—This is your room, sir. If you want a view of the mountains, put a dime in the slot and the shutters will open for five minutes.

Arlene—Who was the smartest inventor?

Nora—Thomas A. Edison. He invented the phonograph and radio so people would sit up at night and use his electric light bulbs.

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HUMOR

Raymond—Lady, if you will give us a nickel, my brother will imitate a hen.

Velma—What will he do? Cackle?

Raymond—Naw, he wouldn't do no cheap imitation like that. He'll eat a woim.

I understand that after waiting twenty years she married a struggling young man.

Yes, poor chap, he struggled the best he could but she landed him and he has been struggling ever since.

Mrs. Gootrich—(to caller) Yes, our Henry is wonderfully smart in school.

Caller—What is he studying?

Mrs. Gootrich—He's studying French, Spanish and Algebra. Henry, say "Good Morning" for the lady in algebra.

Mary has a little lamp
She filled it with benzine
She went to light her little lamp
And hasn't since benzine.

Charles—There's something wrong with this cake. It doesn't taste right.

Guess Who—That's your imagination. It says right here in the cook book that it is delicious.

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HIS ONE FEAR

The little girl was a very timid soul, and her father was trying to reason her out of her fears. He tried to tell her that there was nothing to fear in mice and frogs and bugs.

"Papa," she asked, "ain't you 'fraid of bugs?"

"No, dear."

"Ain't you 'fraid of snakes?"

"No, dear."

"Papa, ain't you 'fraid of nothing else in the whole world but just mamma?

HUMOR

Cleo—I tell you no girl has ever made a fool out of me.

David—Then who was it?

Father (at the dinner table) Son you have reached for everything in sight. Haven't you a tongue?

Son—Yes, Father, but my arm is longer.

Stout lady (at a street crossing):—Officer, could you see me across the street?

Officer—(inclined to flattery)—Why, ma'am, I could see you a mile off.

Mr. Swartzendruber—"What are the three most used words among high school students?"

John—"I don't know."

Mr. Swartzendruber—"Correct."

Alberta Jane—Do you find it more economical to do your own cooking?

Ada—Certainly. Since I have been cooking, my husband doesn't eat half as much as he used to.

Howard—Well Doctor, how is lawyer Smith today?

Doc—He's still lying at death's door.

Howard—Boy, that's grit for you. At death's door and still lying.

Stanley (now teaching)—How many sexes are there?

Little Boy—Three

Stanley—Three—What are they?

Little Boy—The male sex, the female sex and the insects.

We have just learned of a teacher who started poor twenty years ago and retired with a comfortable sum of $50,000. This was acquired through industry, economy, effort, preserverance,—and the death of an uncle who left him an estate valued at $49,993.37.

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IOWA CITY, IOWA

SENIOR INTERVIEWS

Howard has no special plans for the summer but he plans to enter S. U. I. next fall. Chemistry is to be his major study.

Betty Brenneman will start in earnest this spring in the chicken raising business. Next winter she will probably attend short-term at either Hesston or Goshen college.

Mildred plans to go to Goshen a while this summer and then to her home in Michigan where she will help around home or work out. She will take up dietician work in the fall if possible.

Charles will spend the summer tilling the soil on a farm and may also visit his aunt in Chicago.

Maxine says she hasn't "the slightest idea" of what she will do. We wonder if ——?

Florence intends to be at home this summer or work out part of the time. Next fall she will take a normal training course and perhaps a business course and be ready to teach in one of the local grade schools the following winter.

Ruth Elaine wants to get a job in the kitchen at the Mercy hospital this summer.

Arthur will work on a farm and says he'll study medicine at S. U. I.

Melva plans to study a course in beauty culture in a Michigan school.

Stanley will be on the farm at home this summer and perhaps will study agriculture at college this winter.

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The senior boys number only four,
That's enough no need for more;
They studious, industrious, and very classy,
Also humble and never sassy.

Stanley comes first in line,
He's the tallest and very refined;
Then Howard comes up with very high grace,
At the head of his class is usually his place.

Arthur is known for his fine manners
For Center High he flings his banners;
Charles Gosnell brings up the rear
But for his fame there is no fear.

Now these four boys
Can make plenty of noise;
They're not always good and kind,
But they really are something we don't mind.

Although they are sometimes bad,
From the worst, the best can be had.
So we leave them with a cheery smile,
And wonder how we'll meet at the end of the next mile.

—F. A. Y., '39

HUMOR

Arthur: You say Prof caught Charles cheating in a test?

Howard: Yes, he caught him counting his ribs during a physiology test.

Clifford: (a henpecked husband) I-er-ah-want a pair of gloves for my wife.

Salesgirl: What color—kid, suede, or lisle, and how many buttons, 2, 4, 6, or 8.

Clifford: I don't care so long as they don't button down the back.

CLEO: I won't marry till I find a girl who is my exact mental opposite.

CARLEY JUNE: But if she's that smart do you think she'd marry you?

Betty: I would like to try that dress on in the window.

Saleslady: You may try it on in the dressing room but not in the window.

After being frequently reprimanded by the editor for too many details reporter David sent in the following:

Last night Sir Dwight Hopeless, a guest at Lady Panmcre's ball complained of feeling ill, took a drink, his hat, his coat, his departure, no notice of his friends, a taxi, a pistol from h's pocket, and finally his life. Nice chap. Regrets.

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Betty's hands
Ruth's ability to wear clothes
Melva's figure
Florence's disposition
Max's hair

HUMOR

VIRGIE: Is Mort a good driver?
ARLENE: Oh yes, very good. He toots his horn at every railroad crossing.

A squirrel looked at a freshie
And his mother's eye did meet,
"Yes, darling," said his mother,
"But that's not the kind you eat."

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HUMOR

NORA:—Do you wanna pet?

VIRGIE:—Oh ye, I'd love one. I'm so fond of animals.

Clifford—You admit you drove over this man with a loaded truck?

Curly—Yes, your honor.

Clifford—And what is your defense?

Curley—I didn't know it was loaded.

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